

Smooth Biography

Regarded as one of the revelations of the French electro scene with " An electroSoul Experience" released in March 2005, Smooth could very well have been born in London in the 60'S , New York or Berlin in the 70'S so much their music is one mix of influences , of styles and times which makes them unclassable (almost) .

Always with the confluences of pop , soul , Funk, hip-hop and electro, The Endless rise of the Sun, the new opus of Smooth is available since October 2006

Nicolas Berrivin (Bass, Sampling, Programmings), David Darricarrère (Lead Vocal, Keyboards , Guitar, Scratches, Sampling, Programmings), Christophe Declercq (Drums, Sampling, Programmings)met in 2001 following various musical experiments.The richness of their influences joined them together around the same project whose style was baptized by themselves "electro-soul ".

Their first EP was born in September 2002. It sold over 2500 copies in just one year in the Pays de la Loire area alone . They travelled sometimes far from Nantes until they met their manager Eric Delamare in Pau who proposed to professionalise the band .

Following the meeting with Eric Laporte (manager of the booking company "Full Forces" and Manager of Sinclair) , events were accelerated :transmusicales of Rennes 2003, first parts of Eric Truffaz , Sinclair and Amp fiddler).

Two concerts at the Elysium Montmartre as part of the " Mr French Funk Tour " confirmed the public's enthusiasm for their sensual and electric concerts.

After tens of concerts throughout France , the first album was released in March 2005 " An electrosoul experience " (Ministrong/Wagram) and sold nearly 15000 copies to date .

A new tour including Olympia was organized at the beginning of 2005 with Sinclair followed by some outstanding concerts , the festival of Jazz in Nice, Spring of Bourges (discovery 2005 – Talent scene). Nearly 80 concerts were set up for 2005.

Strengthened by this experience and their partnership with France Inter (Two fou du Roi) and a rotation play-list of the titles Smooth and Son of the 70'S) as well as with Radio Nova , the trio aims to export its music .

Album of the month in Qatar in Sao Polo , selected for compilations Costes , Ibiza Fever , Smooth confirms it's charm and is offered a Latin and Central America Tour by the AFFA (Culture France).The six week tour in spring 2006 was crowned with success and a new Latin public were able to discover Smooth at 16 concerts organized in 11 different countries . The Montreal Jazz Festival awarded Smooth " Disc of the Day " which was the closing chapter of this marvellous experience .

Several partners remain faithful to the Smooth spirit and a title of the first Album was synchronised for Luc Besson's film " Arthur and the Invisibles " released in December 2006.

The album " The Endless Rise of the Sun " (Ministrong/ Wagram) , of this trio now more mature and richer in experience proposes a sensual and electric journey . It is centered on the music of yesterday and today with guests such as Sinclair , Yann Tiersen , Shabbaz, Daveed, DJ Pfel (from c2c crew) and Alain Chauvet.

6th album in Electronic music sales and 120th in Album sales , this album receives excellent reviews Discover one day without end ..." the Endless Rise of the Sun " on tour in France from October 2006.

The 3rd Album will be available in September 2009.

To be continued...